

Nana:  
**XICOCHI CONETZINTLE**

Performance editon by  
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GASPAR FERNANDES  
(c. 1565-1629)

**Allegro spiritoso**  $\text{♩} = 84-88$

**A**

Soprano  
Baritone

Alto

Tenor

Bass

Keyboard

Xi - co - chi, xi - co - chi,

Xi - co - chi, xi - co - chi, xi - co - chi, xi - co - chi,

Xi - co - chi, xi - co - chi,

Xi - co - chi, xi - co - chi,

**Allegro spiritoso**  $\text{♩} = 84-88$

**A**

12

S.  
Bar.

A.

T.

B.

Kbd.

xi - co - chi co - net - zin - tle.

xi - co - chi co - net - zin - tle, co - net - zin - tle.

xi - co - chi co - net - zin - tle.

xi - co - chi co - net - zin - tle.

FERNANDES: Xicochi conetzintle (Choir + Kbd.)

2

19

A. Cao - miz hui - hui jo - co in an - ge - los

Kbd.

24

S. Bar. Cao - miz hui - hui jo - co in an - ge - los me,

A. me,

T. Cao - miz hui - hui jo - co in an - ge - los me,

B. Cao - miz hui - hui jo - co in an - ge - los me,

Kbd.

30 **B**

S. Bar. Cao - miz hui - hui jo - co in an - ge - los me,

A. Cao - miz hui - hui jo - co in an - ge - los me,

T. Cao - miz hui - hui jo - co in an - ge - los me,

B. Cao - miz hui - hui jo - co in an - ge - los me,

Kbd. **B**

FERNANDES: Xicochi conetzintle (Choir + Kbd.)

36

S. Bar. in an - ge - los me, in an - ge - los me.

A. in an - ge - los me, in an - ge - los me.

T. in an - ge - los me, in an - ge - los me.

B. in an - ge - los me, in an - ge - los me.

Kbd.

42

S. Bar. A - le - lo - ya, a - le - lo - ya.

A. A - le - lo - ya, a - le - lo - ya.

T. A - le - lo - ya, a - le - lo - ya.

B. A - le - lo - a, a - le - lo - ya.

Kbd.