

Jubilate safety guidelines and protocols
for physically present singing and socializing

A. Guidelines for 2 to 4 singers in someone's home: Singing-partner/small-group arrangements

When you arrive at the host's home:

- arrive in a mask
- bring your own pencil, music, and water
- use hand sanitizer on arrival

While rehearsing:

- keep your mask on while singing (except briefly for sipping water)
- use 3-metre spacing if possible, and remember not to face each other while singing
- (optional) if possible, create a cross draft to keep air moving
- after 30 min, take a break
- during breaks from singing, ensure that air is circulated through the space you have been using (e.g. using a fan to blow air through the space)

In the event of subsequently contracting Covid-19 and/or testing positive,

- cooperate with your health authority by providing contact details for your singing partner or small group members for contact tracing

B: Guidelines for outdoor gatherings: Social events and park singing

Prior to the gathering:

- make sure the gathering's organizer has your contact details for contact tracing, if necessary

On arrival, we recommend that you:

- maintain social distancing
- take care not to share food, plates, cutlery etc.
- wear a mask if you are stepping indoors

For park singing:

- bring your own pencil, music, and water
- use 3-metre spacing, and remember not to face each other while singing
- stand at least 5 metres back from the director
- maintain a reasonable distance from audience members and other park users

In the event of subsequently contracting Covid-19 and/or testing positive,

- the organizer should have provided you with a list of attendees that you can share with your health authority; or you can simply share the organizer's contact info
- the health authority will then advise the other attendees to begin self-quarantining

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C. Formal protocol for hybrid rehearsals

Notes: Some but not all of these action items are the responsibility of in-person choristers (IPCs). [The IPC action items are in blue.](#)

Before rehearsals begin:

- potential in-person choristers (IPCs) are to provide Tom Moss Gamblin (TMG) and/or Stephen Chadwick (SC) with name, phone, and email address, to create an IPC tracking checklist
- IPCs will need to sign a confidentiality waiver to allow their contact info to be shared with health authorities

Before each hybrid rehearsal:

- TMG or SC will print out a copy of the IPC tracking list to bring to each hybrid rehearsal
- IPCs should answer some simple screening questions on a quick online survey to be found on the Member's area of our website, <http://www.jubilatesingers.ca/members/> (this can also be done on arrival at the rehearsal)
- IPCs should ensure they have their own music, pencil, and water

On arrival at rehearsals, IPCs are to

- arrive wearing a mask, to be kept on for the whole rehearsal except for a) briefly taking a drink of water and b) breaks taken outside the building, while practising social distancing
- sign in on the IPC checklist
- thoroughly sanitize their hands

For rehearsal setup, the setup team will

- place chairs for choristers at a distancing of 3 m, with at least 5 m from the front row of choristers to where Isabel and the accompanist will be positioned
- thoroughly disinfect and wipe down all chairs after putting them out
- assist as needed in setting up keyboard, Isabel's mic, and video equipment, ensuring these are also adequately disinfected

During rehearsal,

- IPCs should stay in their seats as much as possible, keep their chairs in place, and refrain from sharing music, pencils, or water
- TMG or SC will record who sits where on a seating chart, in case the info is needed for contact tracing

After rehearsal,

- the setup team will ensure chairs and equipment are re-sanitized before putting them away
- TMG or SC will email copies of the IPC tracking list, including the specific sign-ins for that evening, and the seating chart to IPCs who attended that particular rehearsal
- NB: It is up to each IPC to retain their copy of the completed tracking list for each hybrid rehearsal they attended

In the event of an IPC subsequently contracting Covid-19 and/or testing positive, that IPC should

- share with their health authority the specific IPC tracking list for each rehearsal they attended while possibly infectious

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