





# Suave Brisa

Poem by Graciela Pernas Martino

Nano Valverde

The musical score is for the piece "Suave Brisa" and consists of five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. A tempo marking of quarter note = 100 is present at the beginning of the vocal staves. The score is divided into two measures by a double bar line. The first measure contains rests for all vocal parts. The second measure contains the vocal entries. Soprano 1 and Alto 1 enter with a half note G4, marked *pp*. Soprano 2 and Alto 2 enter with a half note G4, marked *mf*. The lyrics "Ah" are written under the first notes of Soprano 1 and Alto 1, and "sua-ve bri-" under the first notes of Soprano 2 and Alto 2. The piano accompaniment begins with a half note chord of G4 and Bb4, marked *mf*. After the double bar line, the piano accompaniment continues with a half note chord of G4 and Bb4, marked *mp*.

10

sa per-fu - ma - a - da *pp* Ah

*mf* He ca - mi-na-do

20

*mp* re - cien e - - m-

*mp* re - cien e - - m-

*p* Ah

*p* Ah

quin-ce cua - dras -

29 *pp*

pie - zo - Ah - - - -

*pp*

pie - zo - Ah

*mf* que se va tor-nan - do que se

*mf* y re - cien y re - cien

37 *mp*

-

*p*

sua-ve bri - sa sua-ve bri

*mf*

*p* *mf*

va tor-nan - do te - m po

*p*

que se va tor - na n do

45

*mf*  
 sua-ve bri - sa per-fu - ma - a - da  
 sa sua ve sua-ve bri - sa sua-ve  
 ral tem-po-ral sua-ve bri - sa tem-po-ral sua-ve bri - sa per-fu-  
*f* sua-ve bri - sa per-fu - ma - a - da sua ve  
*mp*

53

sua-ve bri - sa per-fu - ma - a - da  
 bri sa Ah  
*mp*  
 ma da. y re - cien  
*f* *mp*  
 He ca - mi-na-do quin-ce cua - dras

61

*f*

y re - cien em - pie - zoa ca - mi - nar ca - mi - nar

*f* y re - cien em - pie - zoa ca — mi -

em - pie - zoa ca — mi - nar. y re - cien y re - cien y re cien ca — mi -

*mf* *f*

He ca - mi - na - do quin - ce cua - dras y re - cien em - pie - zoa ca — mi -

69

nar

nar

nar

74

*pp*  
*b.c.*

*b.c.*

*b.c. pp*

*b.c. pp*

*pp*

*pp*

Graciela Pernas Martino (Argentina)

Born in 1955 a former student of architecture in La Plata, Buenos Aires,  
and a political activist/poet. She became one of the many thousands of disappeared in 1976.

*Suave Brisa: Suave brisa perfumada que se va tornando temporal.  
He caminado quince cuadras y recién comienzo a caminar.*

*Soft breeze that turns into a storm.  
I've walked fifteen blocks yet I've just began my journey.*