

THE GOSLINGS

Humorous Part-song for SATB

Words by F.E. Weatherley (1848-1929)

Sir Frederick Bridge (1844-1924)

Allegro con molto. ♩=138

Soprano
p stac. She was a pret-ty lit-tle gos-ling, *f* And a gay young gos-ling he;

Alto
p stac. She was a pret-ty lit-tle gos-ling, *f* And a gay young gos-ling he;

Tenor
p stac. She was a pret-ty lit-tle gos-ling, *f* And a gay young gos-ling he; *dolce e legato.* And "I

Bass
p stac. She was a pret-ty lit-tle gos-ling, *f* And a gay young gos-ling he;

Allegro con molto. ♩=138

(For practice only)
p *f* *dolce e legato.* *p*

5

S. *p* *dolce e legato.* *rit.*
 "so dear - ly;" And "I love you too," said she.

A. *p* *dolce e legato.*
 "so dear - ly;" said she.

T. *p* *dolce e legato.*
 love you,"he said, "so dear - ly;" said she. But "a -

B. *p* *dolce e legato.*
 "so dear - ly;" said she.

p *rit.*

9

S. *pp* *f* *p* *rall.*
He whis-pered, "I'm off to the world so wide; But love, don't fear, I'll

A. *pp* *f* *p* *rall.*
He whis-pered, "I'm off to the world so wide; But love, don't fear, I'll

T. *pp* *f* *p* *rall.*
las! we must part," He whis-pered, "I'm off to the world so wide; But love, don't fear, I'll

B. *pp* *f* *p* *rall.*
He whis-pered, "I'm off to the world so wide; But love, don't fear, I'll

14

S. *f* *Tempo a la marcia.* *f*
come next year, And make you, and make you_ my_ lit - tle bride?" (To be hummed.)

A. *f* *Tempo a la marcia.* *f*
come next year, And make you, and make you_ my lit - tle bride?" (To be hummed.)

T. *f* *Tempo a la marcia.* *f*
come next year, And make you, and make you_ my lit - tle bride?" (To be hummed.)

B. *f* *Tempo a la marcia.* *f*
come next year, And make you, and make you_ my lit - tle bride?" (To be hummed.)

20

S. *rall.* *p* *Tempo 1mo.* *f*
 'Twas Mich-ael-mas day at morn-ing, That

A. *rall.* *p* *Tempo 1mo.* *f*
 'Twas Mich-ael-mas day at morn-ing, That

T. *rall.* *p* *Tempo 1mo.* *f*
 'Twas Mich-ael-mas day at morn-ing, That

B. *rall.* *p* *Tempo 1mo.* *f*
 'Twas Mich-ael-mas day at morn-ing, That

26

S. *p dolce e legato.* *rall. molto.*
 he came home once more, He met his true love's mo - ther, and oh! she was weep - ing

A. *p dolce e legato.* *rall. molto.*
 he came home once more, He met his true love's mo - ther, And oh! she was weep-ing

T. *p dolce e legato.* *rall. molto.*
 he came home once more, He met his true love's mo - ther, And oh! she was weep-ing

B. *p dolce e legato.* *rall. molto.*
 he came home once more, He met his true love's mo - ther, And oh! she was weep-ing

31 *con espress.*
cresc. *pp* *f* *p rall.*

S. sore. "Too_ late, you've come," she whis-pered, "They've ta - ken your love a - way, She

A. sore. She whis-pered, "They've ta - ken your love a - way, She

T. sore. She whis-pered, "They've ta - ken your love a - way, She

B. sore. She whis-pered, "They've ta - ken your love a - way, She

cresc. *pp* *f* *p rall.*

36 *pp* *f* *Tempo a la marcia.*

S. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked_____ to- day!"

A. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked_____ to- day!"

T. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked_____ to- day!"

B. nev-er will be your bride, ah, me! For she's go - ing, she's go-ing to be cooked_____ to- day!"

pp *f* *Tempo a la marcia.*

42 **pp** *Lento e con molto express.* *rall.* **p** *Tempo 1mo.*
stac.

S. (To be hummed) Then up he went to the farm- house:

A. (To be hummed) Then up he went to the farm- house:

T. (To be hummed) Then up he went to the farm- house:

B. (To be hummed) Then up he went to the farm house:

pp *Lento e con molto express.* *rall.* **p** *Tempo 1mo.*
stac.

pp *Lento e con molto express.* *rall.* **p** *Tempo 1mo.*
stac.

pp *Lento e con molto express.* *rall.* **p** *Tempo 1mo.*
stac.

49 **f** *ff accel. ed agitato.* *senza rall.*

S. "Where is my love?" he said; But the farm-ers wife she seized a knife And cut off his lit - tle

A. "Where is my love?" he said; But the farm - er's wife she seized a knife And cut off his lit - tle

T. "Where is my love?" he said; But the farm - er's wife she seized a knife And cut off his lit - tle

B. "Where is my love?" he said; But the farm - er's wife she seized a knife And cut off his lit - tle

f *ff accel. ed agitato.* *senza rall.*

f *ff accel. ed agitato.* *senza rall.*

f *ff accel. ed agitato.* *senza rall.*

*Lento con
espress.*

Grave

54

lunga p

S. head. And she served him up With his true love, On a dish so deep and wide, So

lunga p

A. head. With his true love, On a dish so deep and wide, So

lunga p

T. head. With his true love, On a dish so deep and wide,

lunga p

B. head. With his true love, On a dish so deep and wide,

lunga pp

p

59

cresc. f Maestoso rall.

S. though in life they were part - ed, in death they were side by side.

cresc. Maestoso rall.

A. though in life they were part - ed, *f* In death they were side by side.

Grave p cresc. f Maestoso rall.

T. So though they were part - ed, In death they were side by side.

Grave p cresc. f Maestoso rall.

B. So though they were part - ed, In death they were side by side.

cresc. Maestoso rall.