

# Walk Together Children

Negro Spiritual

Joyously ♩ = 112

SOPRANO  
ALTO

Oh, walk to - ge - ther chil - dren don't you get wear - y

TENOR  
BASS

Oh, walk walk

Detailed description: This system contains the first vocal entries for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth-note runs and a final note with an accent (>). The Tenor/Bass part is in a bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter notes and rests. The lyrics are: "Oh, walk to - ge - ther chil - dren don't you get wear - y" for Soprano/Alto and "Oh, walk walk" for Tenor/Bass.

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Organ

Detailed description: This system shows the organ accompaniment for the first system. It consists of two staves, treble and bass, in a grand staff format. The key signature is one flat (Bb) and the time signature is common time (C). The organ part provides a harmonic accompaniment for the vocalists, with a melodic line in the treble clef and a bass line in the bass clef. The notation includes eighth-note runs and quarter notes, mirroring the vocal parts.

S.  
3

walk to - get - her chil - dren don't you get wear - y walk to - geth - er chil - dren don't

B.

walk walk walk walk

Detailed description: This system contains the second vocal entries for Soprano and Bass. The Soprano part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth-note runs and a final note with an accent (>). The Bass part is in a bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter notes and rests. The lyrics are: "walk to - get - her chil - dren don't you get wear - y walk to - geth - er chil - dren don't" for Soprano and "walk walk walk walk" for Bass.

Org.

Detailed description: This system shows the organ accompaniment for the second system. It consists of two staves, treble and bass, in a grand staff format. The key signature is one flat (Bb) and the time signature is common time (C). The organ part provides a harmonic accompaniment for the vocalists, with a melodic line in the treble clef and a bass line in the bass clef. The notation includes eighth-note runs and quarter notes, mirroring the vocal parts.

6


S. 

— you get wear-y there's a great camp meet-ing in the pro-mised land —

B. 

Org. 


10


S. 

1. walk and ne-ver tire 1. walk and ne-ver tire 1. walk and ne-ver tire 1. walk and ne-ver tire

2. sing 2. sing 2. sing 2. sing

3. shout 3. shout 3. shout 3. shout

B. 

Org. 

14 walk sing shout and ne - ver tire walk sing shout and 3

S. 1. walk and never tire 1. walk and never tire 1. walk and never tire 1. walk and never tire 1. walk and never tire  
 2. sing 2. sing 2. sing 2. sing 2. sing  
 3. shout 3. shout 3. shout 3. shout 3. shout

B.

Org.

19 ne - ver tire there's a great camp meet-ing in the

S. 1. walk and never tire 1. walk and never tire 1. walk and never tire There's a great camp meet-ing in the  
 2. sing 2. sing 2. sing  
 3. shout 3. shout 3. shout

B.

Org.

23 pro-mised land\_

S. prom-ised land\_ Oh, walk to - ge-ther chil-dren don't\_ you get wear - y

B. walk walk

Org.

26

S. walk to-get-her chil-dren don't\_ you get wear - y walk to-geth-er chil-dren don't

B. walk walk walk walk

Org.

29

S. — you get wear y there's a great camp meet-ing in the pro-mised land\_

B.

Org.

33

S. great camp meet in' \_\_\_\_\_ in theprom-ised land \_\_\_\_\_ there's a  
there's a great camp meet-in' \_\_\_\_\_ in theprom-ised land

B.

Org.

6

great camp meet in' \_\_\_\_\_ in the

37  
S.

there's a great camp meet-in' in the prom - ised land! \_\_\_\_\_

B.

Org.