

15/1592H

**Peter, Go Ring Dem Bells**

**André J. Thomas**

**SATB**



Performance/Accompaniment CD  
(99/1622H)

# Peter, Go Ring Dem Bells

**André J. Thomas**

**HERITAGE MUSIC PRESS**

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in memory of my mother, Willie Mae Thomas

3

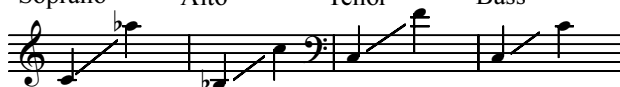
# Peter, Go Ring Dem Bells

SATB Chorus and Piano

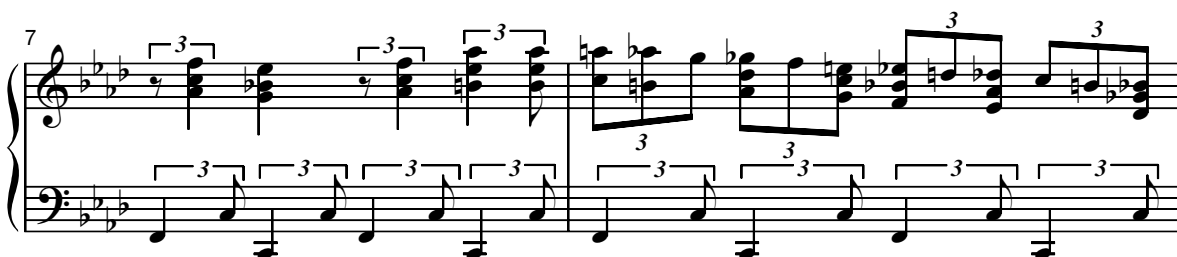
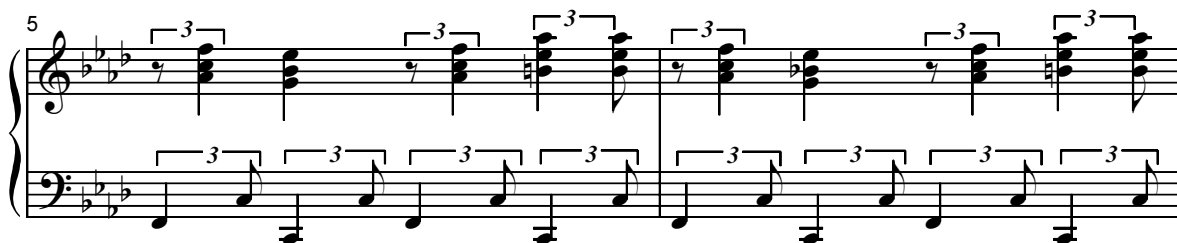
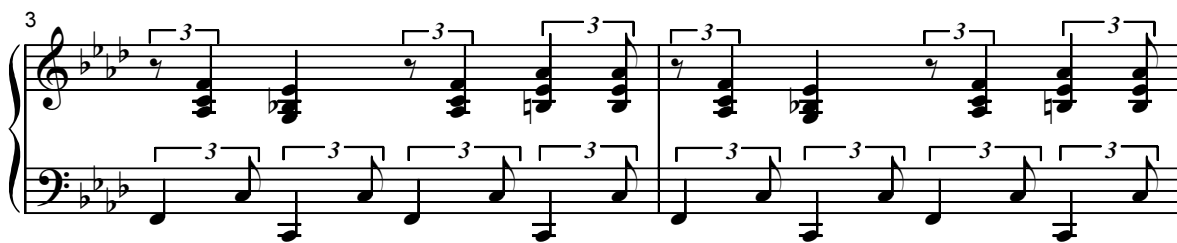
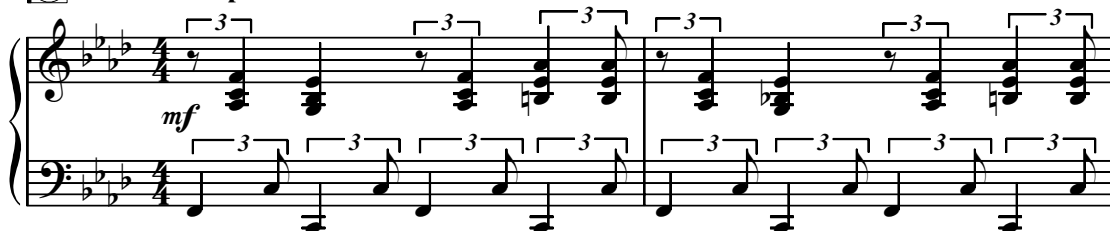
Trad., alt.

Traditional Spiritual  
Arranged by André J. Thomas

Ranges: Soprano Alto Tenor Bass



① With spirit ♩ = 116



Duration: approx. 2:50

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15/1592H-3

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9 SA *mf*

Pe-ter, — go ring-a dem bells, Pe-ter, — go ring-a dem bells,

TB *mf*

11

Pe-ter, — go ring-a dem bells, Heard from heav-en to-day! —

Heard from heav-en to-day! —

13 (2)

Sop. div.

Pe - ter, — go

15 *p*

ring-a dem bells, Pe - ter, go ring-a dem bells, Pe - ter, go

17

ring dem bells, Heard from heav-en to - day!

19 TB *unis.*  
*mf*

Won - der where Mar-y has gone,

21

Won - der where Mar-y has gone, Won - der where Mar-y has gone,

23

Heard from heav-en to-day!

25 SA *Sop. div.* *p*

Pe - ter, — go ring-a dem bells, Pe - ter, — go

TB

*p*

27

ring-a dem bells, Pe - ter, — go ring dem bells, Heard from heav-en to -

29 4

day!

$\text{♩} = 108$

31 *mp* *div.*

Won - der where Mar - tha has gone, Won - der where Mar - tha has gone,

$\text{♩} = 108$

33 *div.*

Won - der where Mar - tha has gone, Heard - from heav - en to - day!

*mp*

35 **5** **Tempo I**

Musical notation for measures 35-36, showing a treble and bass clef staff with rests.

**Tempo I**

Piano accompaniment for measures 35-36, featuring triplet patterns in both treble and bass clefs.

37 *Sop. div.* **f**

Vocal line and piano accompaniment for measures 37-38. The vocal line includes the lyrics "Good news! Heard from heav'n."

Piano accompaniment for measures 37-38, continuing the triplet patterns.

39 **f**

Vocal line and piano accompaniment for measures 39-40. The vocal line includes the lyrics "Good news! Heard from heav-en to-day."

Piano accompaniment for measures 39-40, concluding with triplet patterns.



41

Good news!— Heard from—heav'n.

43

Good news!— Heard from heav-en to-day.

45 *sub. p unis.* *mf*

Won-der where's Mo - ses?— Way down in

*sub. p unis.* *mf*

*p* *mf*

48

E - gypt Land, Tell Old Pha - roah to

51

6

let my peo-ple go.

54

56

*mp unis.*

Won - der where Dan-iel has gone? Won - der where Dan-iel has gone?

*mp*

58

*mp*

Did - n't

Won - der where Dan-iel has gone? Heard\_ from heav-en to-day.

60

(7)

my Lord de-liv-er Dan - iel\_ and why\_ not ev-e-ry man?

6 6

62 *Sop. div.* **f**  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

Won - der where E - li - jah has gone? Won - der where E - li - jah has

*div.* **f**  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

Won - der where E - li - jah has gone? Won - der where E -

64 **ff**  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

gone? E - li - jah, —

**ff**  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

li - jah has gone?

66  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

E - li - jah Rock, E - li - jah, —

$\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

68 *mp unis.* 3 3 3

E - li - jah Rock. He's gone where Dan - iel has gone,

70 3 3 3 3

He's gone where Dan - iel has gone, He's gone where Dan - iel has gone,

72 8

Heard\_ from heav-en to - day.

74 *ff* *Sop. div.*

Pe - ter, — go ring - a dem bells, Pe - ter, — go ring - a dem bells,

76

Pe - ter, — go ring - a dem bells, Heard from heav-en to-day!

78 (9)

80 *unis.* *3* Pe - ter, Pe - ter, go

82 *fp* ring - a dem bells! *ff* *div.*

85 *3* Pe - ter, go ring - a dem bells!



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