



Nigra Sum

I Am Black
(*Decepta ex Canticis*)

for Three-Part Chorus of Treble Voices
with Piano or Organ Accompaniment

Duration about 5 minutes

English version by Kenneth Sterne

Pablo Casals

Moderato (♩ = ca. 69)

Voices
div. a 2

mp

Ni - gra sum, ni - gra sum, sed for -
I am black, I am black, but

Ni - gra sum, ni - gra sum, sed for -
I am black, I am black, but

Piano
or
Organ

Moderato (♩ = ca. 69)

mp

5

mó sa, fi - li - ae Je -
come - ly, daugh - ters of Je -

mó sa, fi - li - ae Je -
come - ly, O ye daugh - ters of Je -

5

marc.

A.B. 120-8

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10 *mp*

ru - sa - lem: I - de - o di - le - xit me
 ru - sa - lem: The King hath re - joiced in

ru - sa - lem: I - de - o di - le - xit me
 ru - sa - lem: The King hath re - joiced in

10

15 *mf*

Rex, et in - tro - du - xit me in cu - bi - cu - lum
 me, the King hath brought me in - to His ver - y own

Rex, et in - tro - du - xit me in cu - bi - cu - lum
 me, the King hath brought me in - to His ver - y own

15

1. 20 *mp* 2.

su - um. Ni - gra - um,
 cham - bers, I am - bers.

su - um. Ni - gra - um,
 cham - bers, I am - bers.

1. 20 *mp* 2. *cant.*

25

30

mp et di - xit mi - hi: Sur ge et
He spake un - to me: Rise up, my

mp et di - xit mi - hi: Sur ge et
He spake un - to me: Rise up, my

p dolce

30

35

40

ve ni a - mi - ca me - a,
 fir one, and come a way,

ve ni a - mi ca me - a,
 fir one, and come a way,

35

40

5

mf

45

sur rise - ge et ve ni a - mi
 rise up, my fair one; a - rise,

mf

sur rise - ge et ve ni a - mi
 rise up, my fair one, a - rise,

mf

45

50

- ca me - a,
 my love.

ca me - a,
 my love.

50

jam hi - ems trãns - i - it,
 Lo, for the win - ter is past and gone,

jam hi - ems trãns - i - it,
 Lo, for the win - ter is past and gone,

55

im - ber á - bi - it et re - cés
and the rain is o - ver and gone,

55

im - ber á - bi - it et re - cés
and the rain is o - ver and gone,

60

sit, jam hi - ems trás i - it,
lo, the win - ter, lo, win - ter's gone, the

60

sit, jam hi - ems trás i - it,
...win - ter, lo, win - ter's gone, the

65

im ber á bi - it et re -
rain, the rain is o - ver, is

div. a 3

im ber á bi - it et re -
rain, the rain is o - ver, is

65

im ber á bi - it et re -
rain, the rain is o - ver, is

70

70

75 *p*

cés - ver and sit, gone, jam lo,

div. unis. *p*

cés - ver and sit, gone, jam lo,

p

cés - ver and sit, gone, jam lo,

75 *p*

pp poco rit. a tempo mp cresc. 80

hi - ems trás i - it, win - ter's past and gone.

pp poco rit. a tempo mp cresc.

hi - ems trás i - it, win - ter's past and gone. The

pp poco rit. a tempo mp cresc.

hi - ems trás i - it, win - ter's past and gone.

poco rit. a tempo 80

pp mp cresc. espr.

molto espr.

85

unis.

flo - res ap - - - - - ap - - - - - ru
flow'rs ap - pear on the earth, pá on the

molto espr.

90

e - - - - - runt in ter
earth, the flow'rs

95

rat no - - - - - stra, ter rat
ap - pear on the earth, on

100

no - - - - - stra,
our earth,

mp

105 *poco rit.*

p

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

div.
a
3

div. p

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

p

tem - pus pu - ta - tió - nis ad ve - nit.
and the time of re - new - al is come.

poco rit.

110 *pp* 115 *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

pp *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

pp *pp*

Al - le - lu - i - a.
Al - le - lu - i - a.

110 *p* 115

